



Faux Tales is the musical project of Swiss composer and producer Timo Loosli, performing live with acoustic piano, analogue synthesizers and effects to create expansive cinematic soundscapes. Moving between fragile introspection and driving electronic momentum, the project inhabits the space between neoclassical composition, ambient electronica and post-rock.

On stage, Loosli is surrounded by piano, synths, drum machines and effects, continuously reshaping the music in real time. One hand carries repeating piano figures while the other shapes filters, delays and textures, creating performances that feel alive, unpredictable and immersive. The music moves like tides, slowly building, expanding and dissolving again, balancing cinematic scale with quiet precision.

With his latest release, the Spaces LP, Faux Tales has developed a distinctive live-driven language built around repeating piano motifs, analogue synth textures and evolving rhythmic structures. These works were recorded as live sessions in striking spaces: the Farel Saal in Biel and the origami-concrete halls of the Maurerhalle Basel, where light, architecture and physical space became active elements of the compositions themselves. These recordings capture the dialogue between the organic and the electronic, the mechanical pulse of sequenced synths meeting the vulnerability of a felted piano and human imperfection. This visual and sonic approach has resonated globally: the accompanying live videos captured over 500,000 views on YouTube within a year, contributing to his growing catalogue that has accumulated over 44 million streams.

Rather than following conventional electronic arrangements, the music unfolds patiently. Delicate piano phrases drift through pulsing sequences; deep Moog bass and analogue percussion gradually gather momentum before dissolving again into ambient space. Working with a focused selection of instruments, Loosli constructs layered harmonics that shift and mutate, avoiding the sterile precision of digital production in favour of hardware that breathes and responds.

With these latest works, Faux Tales continues to refine a timeless and deeply atmospheric sound: electronic music rooted not in functionality, but in immersion, emotional depth and the physical experience of sound within space.

Videos:

<https://www.youtube.com/watch?v=SjjalIZM1LE>
<https://www.youtube.com/watch?v=E9j6aOloRq8>
<https://www.youtube.com/watch?v=5lX95F3TPNM>

Photos: <https://fauxtales.com/files/epk/photos/>

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